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## Altai Wu Ming

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Haynes Manuals

*Altai Wu Ming Translated by Shaun Whiteside. Dedication To Valerio Marchi. Epigraph Drifting on the sea go the swift ships. Slacken the sails, there, loosen the ropes, catch the wind and save your companions if you want us to remember your name. Stay far off, go not where the troubled*

*ALTAI. TRA ROMANZO ED EPOPEA di Valter Binaghi Un romanzo storico Altai. Ovvero, il Mediterraneo alla vigilia della battaglia di Lepanto. Per epoca ed ambientazione, l'ultimo romanzo di Wu Ming si colloca a metà strada tra il lontano*

*(Boscolo 2). In Wu Ming 1's "Memorandum," and in Wu Ming 2's "La salvezza di Euridice,"<sup>5</sup> the two members of the collective write at length about the need for storytelling as a way to recover what has been lost, reflecting their push to be 'active' participants rather than 'passive' consumers in all things.*

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*WU MING is a collective of Italian fiction writers, founded in Bologna in January 2000. Its books include the bestselling novel *Q*, published under the group's previous pseudonym, Luther Blissett, and the Cold War thriller *54*. Praise for *Manituana* "The vivid scenery, well-developed characters and crisp translation are immensely satisfying."*

*Wu Ming is a collective of five Italian fiction writers, founded in Bologna in January 2000. They co-authored a number of books including *54* (2002), *Manituana* (2007), *Altai* (2009) and the bestselling novel *Q* (1999), under the previous pseudonym "Luther Blissett." Wu Ming 2 also authored the novels*

*storytelling project anchored by the Wu Ming Foundation's website ([www.wumingfoundation.com](http://www.wumingfoundation.com)). The group's most recent novel, *Altai*, has just been published to critical acclaim in Italy. Interlocutors: Wu Ming 1 [Wu] Gabriella Coleman [GC] – a member of the Social Text collective Ashley Dawson [AD] – a member of the Social Text collective*

*Altai A Novel WU MING Translated by Shaun Whiteside • The prequel *Q* sold 50,000 copies in the English-language edition When *Q* was first published in Italy in 1999, it was an instant sensation. Here the protagonist, the mysterious Anabaptist known as *El Alamein*, returns. With an epic, panoramic sweep that reaches across a Europe*