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Little Big Man Thomas Berger

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Charles Scribner's Sons

Little Big Man. By Kimberly Lindbergs. Few film genres have captured the imagination of movie audiences with the same kind of power and persua-siveness as the American western. For decades Hollywood mixed facts with fiction and created a kind of cel-luloid mythology that made heroes

Thomas Berger Collection #19 Howard Gotlieb Archival Research Center. I, MANUSCRIPTS II, PRINTED MATERIAL A, By TB B, About TB I, MANUSCRIPTS II, CORRESPONDENCE Berger, Thomas A. LITTLE BIG MAN LETTERS, 1962--1974. Includes correspondence with agents, publishers, authors, fans. 175 TLS, 59 ALS, 31 CTL, 14 xerox.

Western Myth And Northern History The Plains Indians Of Berger And Wiebe Sherrill E. Grace Thomas Berger's *Little Big Man* (1964) and Rudy Wiebe's *The Temptations of Big Bear* (1973). WESTERN MYTH AND NORTHERN HISTORY 147 about the moral and cultural identity of the

This thesis, written by Tatiana E. Knight, and entitled *A Critique of the Representation of Violence in American Literature: Thomas Berger's Little Big Man*, having been approved in respect to style and intellectual content, is referred to you for judgment. We have read this thesis and recommend that it be approved.

Shooting *Little Big Man* Arthur Penn's seventh film, due for release in the winter of 1970, is *Little Big Man*, from a novel by Thomas Berger.⁵ The screen-play is by Calder Willingham, the cameraman is Harry Stradling Jr., and the stars are Dustin Hoffman, Faye Dunaway, Richard Boone, and Martin Balsam.

• *Good News* by Edward Abbey • *Little Big Man* by Thomas Berger • *Hannah and the Horseman* • by Johnny Boggs • *Open Season* by C.J. Box • • *Coyote Wind* by peter Bowen • *Banyon's War* • by Terrell Bowers • *Destry Ride's Again* by Max Brand • *Five Skies* by Ron Carlson • • *The Survivor* by Tim Champlin • • *Coffin Ranch* by Walt Coburn • • *The Eagle Catcher* by Margaret

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