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account. Vladimir Nabokov creates unreliable narrators in three of his novels: *Pale Fire* (1953), *Lolita* (1955), and *Invitation of a Beheading* (1962) in order to confront readers with their expectations of the truth. *Pale Fire* is presented as a commentary by Charles Kinbote on a poem entitled "Pale Fire."

Nabokov Online Journal, Vol. VI (2012) Simon Rowberry "HIS AND MY READER": REREADING PALE FIRE HYPERTEXTUALLY any of the debates surrounding *Pale Fire* over the last fifty years have concerned the "true" authorship of the novel.

Vladimir Nabokov's *Pale Fire*: The Lost 'Father of all hypertext demos'? Simon Rowberry University of Winchester Winchester United Kingdom simon.rowberry@winchester.ac.uk ABSTRACT In 1969, Ted Nelson worked with IBM at Brown University on an early hypertext system, during which time he gained permission to use Vladimir Nabokov's highly

Vladimir Nabokov — *Lolita* 5 Part One 1 *Lolita*, light of my life, ?re of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth.

13 Vladimir Nabokov, *Pale Fire* (London: Penguin, 2011), 73. 14 Kennedy, *Oxford Dictionary of Music*, 166. 3 compose the *Gradus* storyline in a contrapuntal manner. Musical counterpoint allows the novel to be read and conceived of in its elaborate polyphonic whole as a "web of sense".15 By analyzing

nabokov's PaLE FirE, CHanCe, and THE Cold War (1966), vladimir nabokov recounts two chance events that had come to haunt his later life and fiction: the moment when his father was murdered by an assassin's bullet meant for another and the moment when as a boy nabokov happened upon his brother sergey's diary.

called Vladimir Nabokov. Such a retrospective look at his literary career is, of course, related to the Schopenhauerian view of character that he seems to have held. I analyze Nabokov's early works in their revised English versions, *Pale Fire* (London: Weidenfeld & Nicolson, 1962). *Poems and Problems* (New York: McGraw-Hill, 1981).

Belletto, Steven. "The Zemblan Who Came in from the Cold." *ELH* 73 (2006) 755–780 755 The Zemblan Who Came in from the Cold, or Nabokov's *Pale Fire*, *Chance*, and the *Cold War* Steven Belletto In his revised autobiography, *Speak, Memory* (1966), Vladimir Nabokov recounts two chance events that had come to haunt his later life and fiction: the moment when his father was

Vladimir Nabokov *PALE FIRE* BERKLEY BOOKS, NEW YORK This Berkley book contains the complete text of the original hardcover edition. It has been completely reset in a typeface designed for easy reading, and was printed from new film. PALE FIRE A Berkley Book / published by arrangement with G. P Putnam's Sons

Vladimir Nabokov PALE FIRE BERKLEY BOOKS, NEW YORK . To Vera . morning, burning a whole stack of them in the pale fire of the incinerator before which he stood with bent head like an official mourner among the wind-borne black butterflies of that backyard auto-da-fé. But he saved those twelve cards because of the